

DEAD END STREET

As recorded by The Kinks

(From the 1966 Album FACE TO FACE)

Transcribed by Slowhand

Words a

A Intro

$\text{♩} = 126$
N.C.

1

Gtr I

T
A
B

T
A
B

B 1st & 2nd Verses

Am

C

G

7

Gtr II

T
A
B

Dm

F

Am

10

T
A
B

C

G

Dm

F

Am

13

T
A
B

Asus2 G F

16

T A B

E7 Asus2 G

19

T A B

F E7

22

T A B

C Pre-Chorus

A7 Dm

24

T A B

D Chorus

E7sus4 E7 F#m7b5 Fmaj7 Am/E Am7b5/G

27

T A B

Musical notation for measures 30-31. Chords: F#m7b5, Fmaj7, Am/E, Am7b5/G. Includes guitar tablature for strings T, A, B.

Musical notation for measures 32-33. Chords: F#m7b5, Fmaj7, Am/E, Am7b5/G. Includes guitar tablature for strings T, A, B.

Musical notation for measures 34-35. Chords: C, F. Includes first and second endings. Includes guitar tablature for strings T, A, B.

Guitar I (Gtr I) musical notation for measures 34-35. Includes guitar tablature for strings T, A, B.

E Interlude

Musical notation for the Interlude (measures 37-38). Chord: Am. Includes guitar tablature for strings T, A, B.

40

Gtr I

T												
A												
B	3	2 2	0	0	2 2	3	3	2 2	0	0	2 2	3

F Chorus

44

F#m7b5 Fmaj7 Am/E Am7b5/G

Gtr II

T																			
A																			
B																			

Gtr I

T																			
A																			
B	3	2 2			2	2	1	1	1	5	5	3	3						

sl.

47

F#m7b5 Fmaj7 Am/E Am7b5/G

Gtr II

T																			
A																			
B																			

Gtr I

T																			
A																			
B	2	2	1	1	5	5	3	3	3	3	3	3							

sl.

Musical notation for measures 49-51. Chords: F#m7b5, Fmaj7, Am/E, Am7b5/G, C, F. Includes guitar and bass staves with tablature.

49

F#m7b5 Fmaj7 Am/E Am7b5/G C F

T A B 0 2 2 2 2 1 1 0 0 0 3 3 3 3 3 3 0 0 0 1 1

sl.

Musical notation for measures 52-54. Chords: C, F, C, F, C, F. Includes guitar and bass staves with tablature.

52

C F C F C F

T A B 0 0 1 1 4x 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1

4x

Musical notation for measures 55-57. Chords: C, F, C, F, C, F. Includes guitar and bass staves with tablature.

55

C F C F C F

T A B 0 0 1 1 1 1 0 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1

G Outro

58

C F C F C F

T
A
B

T
A
B

61

C F C F

T
A
B

T
A
B